

Enrollment No./Seat No.:

GUJARAT TECHNOLOGICAL UNIVERSITY

Bachelor of Interior Design - SEMESTER - IV EXAMINATION - WINTER 2025

Subject Code: 2X45105

Date: 17-11-2025

Subject Name: History-IV

Time: 02:30 PM TO 04:30 PM

Total Marks: 50

Instructions:

- 1. Attempt all questions.**
- 2. Make suitable assumptions wherever necessary.**
- 3. Figures to the right indicate full marks.**
- 4. Simple and non-programmable scientific calculators are allowed.**

	Marks
Q.1 (a) Discuss the interior elements of different cultures focusing on their concepts, choice of elements, and materials.	07
(b) Describe the evolution of space-making elements in response to lifestyle changes across historical periods in the Indian context.	08
Q.2 (a) Explain the styles and materials used in carved furniture of South India and Jammu & Kashmir.	07
(b) Write a comparative analysis of lacquered furniture of Gujarat and cane furniture from the Eastern states.	08
OR	
(b) Describe the features of Barmer furniture and the flat saw carving of Saharanpur.	08

Q.3 (a) Identify the style in the given image and mention two of its key features.

03



(b) Which region is famous for paper mache walnut furniture?

02

OR

(a) Sketch a traditional or modern type kula cane chair.

03

(b) Name two types of grass-based furniture in India and their origin states.

02

Q.4 (a) Match the following furniture with their origin. (Match with the correct answers)

03

Lacquered Furniture - Rajasthan

Rosewood Furniture - Guajrat

Bamboo Furniture - Karnataka

Carved Furniture - Assam

(b) Saharanpur is known for _____ type of carving.

02

OR

(a) Identify the material commonly used in South Indian traditional furniture and sketch its use in a cabinet design.

03

(b) Name one unique furniture tradition of Kula and describe its craft briefly.

02

Q.5 (a) Write a brief note on the influence of lifestyle changes on people and those interior design elements across time periods.

05

(b) Select a historical space from India and analyze it with respect to the space-making principles.

05

OR

- (a) Discuss the concept of cultural relevance in furniture making using examples from Indian states. 05**
- (b) Describe the materials and craft techniques used in the walnut furniture of Kashmir. 05**
