

**GUJARAT TECHNOLOGICAL UNIVERSITY****BE - SEMESTER-VI (NEW) EXAMINATION – SUMMER 2023****Subject Code:3162913****Date:14-07-2023****Subject Name:Advanced Fabric Structure and CAD****Time:10:30 AM TO 01:00 PM****Total Marks:70****Instructions:**

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.
4. Simple and non-programmable scientific calculators are allowed.

|            |   | <b>MARKS</b> |
|------------|---|--------------|
| <b>Q.1</b> | (a) Construct only design for interchanging double cloth  | <b>03</b>    |
|            | (b) Construct design and cross-section of Corduroy.   | <b>04</b>    |
|            | (c) Construct only designs for the following:   | <b>07</b>    |
|            | i. Weft Back cloth (1F:1B , Face weave- 2/2)  |              |
|            | ii. Design and cross-section for moleskin   |              |
| <b>Q.2</b> | (a) Construct only design for Tubular double cloth  | <b>03</b>    |
|            | (b) Construct only design for self stitched double cloth, (1F:1B ,Face & Back weave 3/3 twill) & (stitching from Back to Face)  | <b>04</b>    |
|            | (c) Construct design ,draft & Peg plan for reversible Warp Back cloth.  | <b>07</b>    |
| <b>OR</b>  |   |              |
|            | (c) Explain Warp Pile produced on the face to face Principle, using single shuttle and double shuttle method.   | <b>07</b>    |
| <b>Q.3</b> | (a) Construct design and cross-section for Plain back velveteen (G:P= 1:3, Pile weave = 1/2 )   | <b>03</b>    |
|            | (b) Construct design for weft wadded double cloth (Face & Back weave 2/2., 1F:1B & 1F:1B:1W)  | <b>04</b>    |
|            | (c) State different methods of tying of Treble cloth. Hence construct only design of Treble cloth using any one tying method.   | <b>07</b>    |
| <b>OR</b>  |   |              |
| <b>Q.3</b> | (a) Construct design for warp back cloth with wadded weft (Face weave=3/3, 1F:1B, 1F:1W)  | <b>03</b>    |
|            | (b) Construct design for Centre warp stitched double cloth.   | <b>04</b>    |
|            | (c) What is Jacquard designing? List out the steps involved in construction of jacquard designing. Explain how length and width of the jacquard design is calculated. | <b>07</b>    |
| <b>Q.4</b> | (a) Explain the cramming and fringing mechanism used for terry weaving.   | <b>03</b>    |
|            | (b) Give the characteristics and design of Spider leno.   | <b>04</b>    |
|            | (c) With the help of neat sketches, explain how basic sheds are formed using a flat steel slotted doup in leno weaving..  | <b>07</b>    |

**OR**

- Q.4** (a) What is Fast pile anchorage. Explain it with 5-Pick Terry. **03**  
 (b) Construct all over design in simple weave & colouring. **04**  
 (c) Describe the process of developing dobby design using CAD. **07**
- Q.5** (a) State the function of shaker or jumper and easing motions in leno weaving. **03**  
 (b) Construct Compound stripe pattern using weave and colouring of your choice. **04**  
 (c) Construct design, draft, peg plan, denting and cross section for 4 pick terry with simultaneous face and back piles. **07**
- OR**
- Q.5** (a) Briefly describe the types of terry fabrics. **03**  
 (b) Give design, draft & peg plan for hairline & continuous line effects. **04**  
 (c) With the help of design, explain how counter leno is incorporated in leno weaving. **07**

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